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Once a woman of wealth and privilege, Kate Whitehead now lives an ordinary life in an ordinary San Diego neighborhood as Tricia Campbell. Two years ago she escaped her powerful and abusive husband and became a different person. She disappeared for her own safety—and that of her unborn child. The New York Times bestselling author of Witnessed, Intruders, and Missing Time -- three groundbreaking books on the UFO phenomenon -- returns with astonishing evidence that other-worldly beings are a very real -- and growing -- part of our lives. In Sight Unseen, Budd Hopkins and coauthor Carol Rainey show how fascinating discoveries in modern science support the plausibility of the UFO phenomenon. Featuring sixteen never-before-published cases, Sight Unseen probes two newly uncovered patterns in alien abduction: cases of UFO "invisibility" and reports of genetically altered alien beings who interact with humans during their routine lives. The "invisibility" accounts detailed by Hopkins include numerous daylight abductions in densely populated urban areas -- all apparently unseen and accomplished through a technology of invisibility. Two air force non-coms are snatched from the tarmac of a busy military airfield. An Australian family is levitated up into a hovering craft while the father remains paralyzed on the ground with a camera to his eye. The resulting evidence on film is discussed in terms of our own scientific advances. In the second series of cases, abductees report encounters with beings who appear human but apparently possess paranormal powers and stunted emotional ranges. Three young women, unknown to each other, are mysteriously summoned to "job interviews." In ordinary office settings, they encounter human-looking beings who lead them into baffling UFO abduction experiences. A Wisconsin farmer meets "Damoe," a man with odd behavior who closely resembles his son. Damoe eventually reveals himself as an accomplice of UFO occupants in a startling abduction of the farmer and his wife. Five-year-old Jen is abducted at night to a nearby playground. There she must teach the techniques and skills of "play" to twelve seemingly identical, quasi-human children. Along with these bizarre, first-person stories told by credible people, Hopkins and Rainey explore cutting-edge advances in our own technologies and scientific theories that show how these new UFO patterns could have a concrete basis in contemporary science. Included are an examination of cloaking devices for aircraft, mind-control technologies, and teleportation achieved in the lab. Perhaps the most compelling argument to support these cases lies in the startling and controversial new science of transgenics that actually allows for the creation of alien/human beings. A new examination of how and why American religious parents seek to pass on religion to their children The most important influence shaping the religious and spiritual lives of children, youth, and teenagers is their parents. A myriad of studies show that the parents of American youth play the leading role in shaping the character of their religious and spiritual lives, even well after they leave home and often for the rest of their lives. We know a lot about the importance of parents in faith transmission. However we know much less about the actual beliefs, feelings, and activities of the parents themselves, what Christian Smith and Amy Adamczyk call the "intergenerational transmission of religious faith and practice." To address that gap, this book reports the findings of a new national study of religious parents in the United States. The findings and conclusions in Handing Down the Faith are based on 215 in-depth, personal interviews with religious parents from many traditions and different parts of the country, and sophisticated analyses of two nationally representative surveys of American parents about their religious parenting. Handing Down the Faith explores the background beliefs informing how and why religious parents seek to pass on religion to their children; examines how parenting styles interact with parent religiousness to shape effective religious transmission; shows how parents have been influenced by their experiences as children influenced by their own parents; reveals how religious parents view their congregations and what they most seek out in a local church, synagogue, temple, or mosque; explores the experiences and outlooks of immigrant parents including Latino Catholics, East Asian Buddhists, South Asian Muslims, and Indian Hindus. Smith and Adamczyk step back to consider how American religion has transformed over the last 100 years and to explain why parents today shoulder such a huge responsibility in transmitting religious faith and practice to their children. The book is rich in empirical evidence and unique in many of the topics it explores and explains, providing a variety of sometimes counterintuitive findings that will interest scholars of religion, social scientists interested in the family, parenting, and socialization; clergy and religious educators and leaders; and religious parents themselves. Charles Bowden has been an outspoken advocate for the desert Southwest since the 1970s. Recently his activism helped persuade the U.S. government to create the Sonoran Desert National Monument in southern Arizona. But in working for environmental preservation, Bowden refuses to be one who "outline[s] something straightforward, a manifesto with clear rules and a set of plans for others to follow." In this deeply personal book, he brings the Sonoran Desert alive, not as a place where well-meaning people can go to enjoy "nature," but as a raw reality that defies bureaucratic and even literary attempts to define it, that can only be experienced through the senses. Inferno burns with Charles Bowden's passion for the desert he calls home. "I want to eat the dirt and lick the rock. Or leave the shade for the sun and feel the burning. I know I don't belong here. But this is the only place I belong," he says. His vivid descriptions, complemented by Michael Berman's acutely observed photographs of the Sonoran Desert, make readers feel the heat and smell the dryness, see the colors in earth and sky, and hear the singing of dry bones across the parched ground. Written as "an antibiotic" during the time Bowden was lobbying the government to create the Sonoran Desert National Monument, Inferno repudiates both the propaganda and the lyricism of contemporary nature writing. Instead, it persuades us that "we need these places not to remember our better selves or our natural self or our spiritual self. We need these places to taste what we fear and devour what we are. We need these places to be animals because unless we are animals we are nothing at all. That is the price of being a civilized dude." This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives, exploring how metal musicians and fans use the medieval period as a fount for creativity and critique. Hana Schank had never given much thought to her wedding, or even really imagined herself married, so when she found herself suddenly sporting a brand-new engagement ring she assumed planning a small, low-key wedding would be no big deal. But soon she finds herself adrift in Wedding Land, a world where all brides are expected to want to look like Cinderella, where women plan weddings with fantasy butterfly themes, where a woman's wedding is, without question, the Happiest Day of Her Life. Despite her best efforts not to become a Bridezilla, Hana finds herself transformed from a thirty-year-old woman with a 401(k) into a nearly unrecognizable version of herself as she spends weeks crafting save-the-date cards, worries about matching her cocktails to her wedding colors, and obsessively reads Martha Stewart Weddings magazine. She decides that, if she is going to follow traditions like diet wearing white and walking down the aisle with flowers, she at least wants to understand why. In her search she turns up interesting wedding facts: bridesmaids, for instance, were originally recruited to confuse evil spirits. Ultimately, she casts a critical eye on the \$72 billion wedding industry, from the women at wedding websites who cackle over the etiquette missteps of others to wedding magazines that provide checklists of 187 tasks to plan the perfect wedding, suggesting that to have anything less is to fail as a bride, as a woman, as a wife. Part confessional memoir, part social critique, A More Perfect Union chronicles a year in Wedding Land, capturing as it does not only the stresses but the undoubted joys of becoming a bride. This book will take you where few people go—to active volcanoes, lush valleys, cascading waterfalls, secluded beaches, and windswept ridges and sea cliffs. Written in the same style and format as the successful The Hikers Guide to O'ahu, this detailed, fully illustrated guide highlights ten of the best backpacking trips on the Big Island, Kaua'i, Maui, and O'ahu. Even those with years of experience hiking in the islands will find The Backpackers Guide full of useful information. Additional notes on the plants, birds, geology, history, and legends of each area make this volume Hawai'i's most complete backpacking guide. Early in his career, MacNeice was identified with a group of politically committed poets whose work appeared in Michael Roberts's anthology New Signatures. MacNeice drew many of the texts for Modern Poetry: A Personal Essay from the New Signature poets. Modern Poetry was MacNeice's plea for an "impure" poetry expressive of the poet's immediate interests and his sense of the natural and the social world. Despite his association with young British poets Stephen Spender, W. H. Auden, writer Christopher Isherwood, and other left-wing poets, MacNeice was as mistrustful of political programs as he was of philosophical systems. In the decades since his death in 1963, Louis MacNeice's reputation as a poet (and, indeed, amongst poets) has grown steadily, and there are now several generations of readers in Ireland, Britain, and beyond, for whom he is one of the essential poets of the twentieth century. His work has also received increasing attention from academic writers and students. For both readers and critics, the nature of MacNeice's poetic work as a whole is a matter of importance, particularly so in the brilliant return to form - and unique kinds of return on lyric form itself. 'Brilliant – oh my word you can book after book but every so often a gem will emerge and this is one of them.... Totally blown away with how good the storyline is... and that conclusion, never saw it coming!' Goodreads Reviewer, ????? She threw open the door, running to the crib. When she looked inside, she gasped. The world around her went silent. Inside, there was nothing but a small stuffed elephant. Where was her baby? When young, single mother Hannah is found murdered by the banks of a twisting Oklahoma creek, her one-year-old daughter sleeping in a stroller near her body, the small town of Dead Woman Crossing reels in horror. Detective Kimberley King, recently relocated from New York to Oklahoma, with her young daughter Jessica, can't ignore the similarity of Hannah's death to the case of Katie James, the woman that the town of Dead Woman Crossing is named after. Katie was murdered in front of her small daughter in 1905, on the banks of the same creek, and it seems that someone is drawing inspiration from the crime. Could this killer be a copycat? But as she interviews suspects, Kimberley is met with blank faces and closed lips. In a small town, people won't talk and when she pursues a promising lead, her own family turn their back on her. Kimberley isn't afraid to ask questions, but when she receives a threatening note, she realises that, as a single mother to a young daughter, she might be putting herself dangerously in the killer's sights ... A gripping, atmospheric crime thriller inspired by true events, about a town on the edge of collapse and a murder that shakes the community. Dead Woman Crossing is perfect for fans of Rachel Caine, Lisa Regan and Jane Harper. Readers are loving Dead Woman Crossing: 'This book is simply excellent through and through. The lead character of Kimberley King is destined to become one of the great characters in the genre... the dialogue is punchy and begs you to just go for one more chapter, and the atmosphere is phenomenal. I truly felt like I was in the town where it was all taking place, the wind brushing my face as I hear the wheat stalks sway. J.R. Adler is a dynamite talent and the first book in this series was a grad slam so I am beyond excited to see where this series goes. If you like thrillers then... scratch that... if you like reading then you owe it to yourself to pick this up. It is one hell of an amazing ride' Goodreads Reviewer, ????? 'I was captivated from the beginning... I could hardly put the book down ...Loved it. 5 stars.' B is for Book Reviewer, ????? 'Really enjoyed this book, can't wait for the next one in the series. It was unputdownable I read it in one sitting. It was tense and full of action that kept me entertained and engaged in the story. I had my suspicions but I was wrong, love that when you don't expect the bad guy or the ending. Very good book and I highly recommend!' Bonnie's Book Talk 'Very gripping... how this story comes together is just brilliant and Kimberley is so sassy can't wait for book 2 once you start you won't want to stop' Goodreads Reviewer, ????? 'The end is completely unexpected, and I can't wait to read the next book.' Goodreads Reviewer, ????? 'This book will grab you from its first pages! King is a lead character that women can relate to... It's a great book and looking forward to seeing more of King and Walker in this series!' Goodreads Reviewer, ????? 'I was drawn in from the very first page and was totally engrossed until the very surprising ending! I cannot wait for the next one to come out!' Goodreads Reviewer 'You have to read this if you are a fan of well-written suspense that leaves you breathlessly turning the pages. Dead Woman Crossing by J.R. Adler exceeded my expectations, and I can't wait for what this author writes next.' Goodreads Reviewer 'A compelling read with some interesting characterisations and it certainly left me wanting to read more about Kimberley, Sam and Dead Woman Crossing.' Goodreads Reviewer, ????? Reluctant millionaire and small town reporter Jim Quilleran and his cats, Koko and Yum Yum, confront a new mystery. A heart-stopping conclusion to these bestselling books ... Chinese shapeshifting gods and demons and humanity create unparalleled adventure ... Human and demon, heaven and hell battle for the fate of the world in this fabulous bestselling series ... the demons that could control stones and elementals have been defeated, but the most powerful of Simon Wong's associates still remains to create almost undetectable copies of humans and Shen. this demon allies with Kitty Kwok to prepare a torturous trap for Emma and Simone from which they may never return.Wudang Mountain is enveloped by dark foreboding as Xuan Wu begins to reappear - sometimes human, sometimes turtle, but always without memory. Emma and Simone are in a race against time as they try to rescue Xuan Wu ... before the demons capture him.Praise for Kylie Chan: 'a rich tapestry of culture, action and love' HORRORSCOPE/martial arts fighting and Chinese mythology ... you'll love this series' INFINITAS/addictive ... you won't want to put it down' FEMAIL.COM.AU Explains how computers work, shows how to write programs in BASIC, and discusses strings, arrays, subroutines, graphics, and files An epic new novel as memorable as the scent of lavender, from one of Australia's most compelling storytellers 'Nothing is wasted, Simone. the love we give never dies.' At fourteen, Simone Fleurier is wrenched from her home on a Provencal lavender farm and sent to work in Marseille. Her life there is hard and impoverished, but Simone discovers the music hall and a dream: to one day be a famous dancer and singer. But when war threatens, Simone makes a decision that will lead to great danger - yet ultimately prove that love, just like wild lavender, can grow in the least likely of places ... Belinda Alexandra has created a tale of passion and courage that moves from the backstreets of Marseille to the grand music theatres of Paris, from the countryside of Provence to decadent pre-war Berlin and jazz-age New York. Wild Lavender is a feast for the senses that will live on in the imagination long after the book is closed. PRAISE FOR WILD LAVENDER: 'Filled with glamour, heartbreak, drama and suspense' The Age 'Rich in detail, and the story fairly rattles along' Choice magazine Es wird Hebst in Henrietta. Blue und die vier Raven Boys suchen noch immer nach dem Grab des walisischen Königs Glendower. Fast glauben sie sich am Ziel, als Adam eine beunruhigende Vision hat: Im magischen Wald Cabeswater gibt es drei Schlafende. Einer von ihnen darf unter gar keinen Umständen geweckt werden. Die Frage ist allerdings, welcher es ist und was geschieht, wenn er trotz aller Vorsicht aufwachen sollte. Währenddessen hat Blue ganz andere Sorgen: Ihre Mutter ist verschwunden und außer einer mysteriösen Nachricht gibt es keine Spur von ihr. Und dann sind da noch Blues Gefühle für Gansey, gegen die sie vergeblich anzukämpfen versucht. Denn ein Kuss von ihr könnte seinen Tod bedeuten ... Eine mysteriöse Prophezeiung, uralte Geheimnisse und eine Liebe, die gefährlich ist: Maggie Stiefvater zieht auch im dritten Band der fantastischen Buchreihe um Blue und die Raven Boys alle Register ihrer Erzählkunst und hinterlässt den Leser in atemlosem Warten auf das große Finale. "Was die Spiegel wissen" ist der dritte von vier Bänden. Die Vorgängertitel lauten "Wen der Rabe ruft" und "Wer die Lilie träumt". Boston Bay Vikings: hot enough to melt the ice. Camden I grew up with only one dream—to become a professional hockey player. My dream came true and now I was a winger for the Boston Bay Vikings. I never gave much thought to having that 'special' someone in my life until I saw the young woman who hunkered down like a scared rabbit in the team's shower room. I went from a carefree bachelor to a fierce protector. Molly Exhausted and scared, I fell asleep in an empty room and came awake to find the gaze of three naked men on me. It turned out I'd found my way into the shower room of the Boston Bay Vikings—I'd never heard of them. However, it was the fourth man to appear who gave me hope. He spoke with confidence and made me feel safe. I didn't want to leave his side, but I'd learned the hard way that anything good never lasted. Meet Camden Edwards and Molly Lewis in the first book of a new series by NYT and USA Today bestselling author, Lexi Buchanan. Written when the author was in his early and mid-twenties, Until the Sun Breaks Down is a contemporary American Künstlerroman modeled on Dante's Divine Comedy. In three parts and one hundred chapters that mirror Dante's classic poem, Nicolello takes the reader through present-day American towns and cities: infernal, purgatorial, and paradisaal aspects with nothing left off the table. In the third and final volume, structurally modeled on Dante's Paradiso, the national themes of interior and exterior decline reach a head before anything like peace is found for anyone. For that matter, the text takes on an Augustinian turn: the City of Man vs. the City of God, with William Fellows coming to the end of the line of temporal pleasures and escapes, and even disillusionment with San Francisco, or the furthest end of western civilization. It is here that the character Octavia begins to take on the role of Beatrice, guiding William to safe passage—but not before hallucinatory episodes in both the city and the town, or San Francisco and Jerusalem. Down the River is a collection of essays both timeless and timely. It is an exploration of the abiding beauty of some of the last great stretches of American wilderness on voyages down rivers where the body and mind float free, and the grandeur of nature gives rise to meditations on everything from the life of Henry David Thoreau to the militarization of the open range. At the same time, it is an impassioned condemnation of what is being done to our natural heritage in the name of progress, profit, and security. Filled with fiery dawns, wild and shining rivers, and radiant sandstone canyons, it is charged as well with heartfelt, rampageous rage at human greed, blindness, and folly. It is, in short, Edward Abbey at his best, where and when we need him most. With her sisters both too pregnant to help with Marconi Construction, Jo Marconi is forced to hire carpenter Cash Hunter, whose rumored talents go beyond a mastery of wood. Cash is determined to seduce her... and Jo's just as determined not to be seduced. Though she can feel the electric passion when he's near, she knows how much damage electricity can cause—and she's been hurt enough for a lifetime. So she'll resist his charms. She'll resist his lingering kiss. And above all, she'll resist falling in love. Praise for The Marconi Brides: "This engaging second-chance-at-love story displays Child's trademark tenderness toward children, her belief in the importance of family through good times and bad, and the sort of engagingly quirky supporting characters she portrays so well, all set in a familiar, warm, and comforting hometown atmosphere." - Booklist on AND THEN CAME YOU "Child is at her most charming in [this] contemporary romance series..." - Publishers Weekly on CRAZY KIND OF LOVE An unparalleled exploration of magic in the Greco-Roman world What did magic mean to the people of ancient Greece and Rome? How did

Greeks and Romans not only imagine what magic could do, but also use it to try to influence the world around them? In *Drawing Down the Moon*, Radcliffe Edmonds, one of the foremost experts on magic, religion, and the occult in the ancient world, provides the most comprehensive account of the varieties of phenomena labeled as magic in classical antiquity. Exploring why certain practices, images, and ideas were labeled as "magic" and set apart from "normal" kinds of practices, Edmonds gives insight into the shifting ideas of religion and the divine in the ancient past and later Western tradition. Using fresh approaches to the history of religions and the social contexts in which magic was exercised, Edmonds delves into the archaeological record and classical literary traditions to examine images of witches, ghosts, and demons as well as the fantastic powers of metamorphosis, erotic attraction, and reversals of nature, such as the famous trick of drawing down the moon. From prayer and divination to astrology and alchemy, Edmonds journeys through all manner of ancient magical rituals and paraphernalia—ancient tablets, spell books, bindings and curses, love charms and healing potions, and amulets and talismans. He considers the ways in which the Greco-Roman discourse of magic was formed amid the cultures of the ancient Mediterranean, including Egypt and the Near East. An investigation of the mystical and marvelous, *Drawing Down the Moon* offers an unparalleled record of the origins, nature, and functions of ancient magic. The Festschrift for the Egyptologist Regine Schulz, director of the Roemer- und Pelizaeus Museum (Hildesheim), brings together 29 contributions that represent the broad spectrum of the current state of Egyptology. The contributions are devoted to art historical, archaeological, philological and, last but not least, museological topics. Astronomy and some religions believe that life is a series of cycles. That is certainly reflected in the tale of Al's long, adventurous life; the cycle spun him in many different directions over the years. *Twelve Years down the Road* shares a collection of stories and events detailing the diversity of Al's unique life. From early childhood, he lived with his parents and two brothers in the woods of East Texas on a family farm surrounded by a national forest with a wildlife management area across the road. These stories reveal how he met the love of his life Betty, what he learned by delivering the *Dallas Morning News*, how he fared at his first job in the Mississippi Delta in the middle of KKK country, how he perceived his work at a Texas prison, and how he came to work in Siberia for a pipeline company. As Al reflects on the cycles his long and varied life, he shares the stories that shape a person and make a man a man. Describes the laws, research and regulatory issues surrounding water conservation efforts, reviews the history of water management in Canada, Europe and the United States and offers a strategy to protect our most important natural resource. "Sie sagt, sie liebt meine Seele. Doch meine Seele ... bist in Wirklichkeit du!" College-Studentin Autumn ahnt nicht, dass die wunderschönen Gedichte, die ihr der attraktive Connor schickt, von dessen Freund Weston stammen. Und obwohl Autumn sich stark zu Connor hingezogen fühlt, spürt sie auch zu Wes eine unerklärliche, tiefe Verbindung. Während ihre verwirrenden Gefühle Autumn zunehmend in Seelennot bringen, verstricken die beiden Freunde sich immer weiter in ihrer gut gemeinten Täuschung. Und als Connor nach einem Streit mit seiner Familie eine folgenschwere Entscheidung trifft, steht plötzlich noch viel mehr als nur ihre Freundschaft auf dem Spiel ... "Wunderschön, poetisch, herzzerreißend. Die Gefühle, die dieses Buch in mir auslöste, sind unbeschreiblich!" TBBSISTERHOOD Auftaktband des BEAUTIFUL-HEARTS-Duetts

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