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"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* Things are not going well for Inspector Salvo Montalbano. His relationship with Livia is once again on the rocks and—acutely aware of his age—he is beginning to grow weary of the endless violence he encounters. Then a young woman is found dead, her face half shot off and only a tattoo of a sphinx moth giving any hint of her identity. The tattoo links her to three similarly marked girls—all victims of the underworld sex trade—who have been rescued from the Mafia night-club circuit by a prominent Catholic charity. The problem is, Montalbano's inquiries elicit an outcry from the Church and the three other girls are all missing. A city that disappeared over-night. Sphinxes in the jungles of the Yucatan. An overgrown Mesoamerican temple with ancient Chinese script chiseled into the stone. All of these elements come together in the greatest adventure yet for Dr. Kathlyn Trent and her husband, world-class Egyptologist Dr. Marcus Burton. In her latest assignment, Kathlyn goes to the Yucatan to assist in a growing mystery; Dr. Christopher Murphy, one of the top minds in Mesoamerican studies, has something of an enigma on his hands. Strange legends and rumors of sphinxes in the jungle create a puzzle that is as deadly as it is baffling. As Kathlyn is pulled deep into the legends and truths of the Yucatan, there are external forces back at home that would see her come to ruin. Kathlyn soon finds herself fighting for her life, both professionally and personally. With her husband's help, she is able to overcome the web of complications at home and is once again lured back to Dr. Murphy's jungle dig to help solve the great mystery... why did the lost city of La Tierra Dorada de los Jaguares vanish in a single, horrible night? What do the mysterious Chinese inscriptions have to do with it? Why does Kathlyn keep having visions of murder and blood? Only Kathlyn and Marcus can decipher the intricate mystery of the Canyon of the Sphinx before time runs out. 1915 a Key to the Mysteries and a Synthesis of Philosophy. Contents: Spirit of the sphinx; Preface; a Promise & a Premise; Problem of the Ages; Wisdom of the Ancient Egyptians; Basic Truths from Hermes; Four Dimensions; Seven Directions; etc.. Middle Grade Readers: Buckle your seatbelts for a rollercoaster time-travel adventure back to ancient Egypt. When Jon encounters a sphinx on a class trip to the museum, little does he know that his life is about to change forever. The sphinx whisks Jon away in the dead of night to ancient Egypt,

and Jon is thrown into a world of mystery, sorcery, and adventure. Jon must overcome his fears and battle evil forces to discover the identity of the sorcerer who imprisoned the soul of the king's vizier in the stone sphinx, to remain there forever. Enter the magical world of ancient Egypt in *The Secret of the Sphinx*. Get closer to solving the mystery of the sphinx with this riveting title. Learn about leading theories, important clues, and study the evidence to develop your own conclusions about the building, purpose, and age of this statue. When people think of the Sphinx, the riddle of the Sphinx of Thebes might pop to mind, or maybe the colossal Great Sphinx of Egypt. Were they the same monster in two different mythologies? Or were they completely different? The Sphinx legend began in Egypt over 4,500 years ago when ancient Egyptians were giving their gods animal forms. Built to guard the royal tombs of the Pyramids of Giza, the Great Sphinx had the body of a lion and the head of a pharaoh. It drew tourists from around the Mediterranean, and soon the mythology of the Greek Sphinx evolved. The Greek Sphinx had the body of a lion and the head of a woman. She terrorized the people of Thebes until a stranger, Oedipus, solved her riddle. Read the myths from these two cultures, and find out how sphinxes have been immortalized in statues and artwork throughout history. The Great Sphinx of Giza is one of the most recognized statues in the entire world. It is also one of the largest, being almost as big as a football field! The statue is about 240 feet (73 meters) long and 20 feet (six meters) wide. It stands 65 feet (19.8 meters) tall. Many mysteries still surround the sphinx. There are many things we don't know about its history and its purpose. How much do you know? Learn: How long would it have taken to carve the sphinx? Did the sphinx have a beard? What happened to the sphinx's nose? Why was the sphinx covered in stone? What does the stone tablet between the sphinx's paws say? What happened to the stones they took away when they carved out the sphinx? Find out more about the sphinx and amaze your family and friends with these fun facts. Ages 8 and up. All measurements in American and metric. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day. Recounts the history of how the sphinx of Pharaoh Hatshepsut came to be part of the Metropolitan Museum of Art's Egyptian collection, from the artifact's carving in ancient Egypt to its arrival in the hallowed halls of the world-famous museum in New York City. Prelude to the sphinx -- The discovery of the sphinx -- The sphinx's journey to America -- The sphinx in Philadelphia -- After the sphinx -- Ancient Memphis: the city of the sphinx -- The world of Egyptian sphinxes -- Getting to know the sphinx "Solving these riddles is not simply a matter of logic and calculation, though these play a role. Luck and inspiration are factors as well, so beginners and experts alike may profitably exercise their wits on Gardner's problems, whose subjects range from geometry to word play to questions relating to physics and geology. We guarantee that you will solve some of these riddles, be stumped by others, and be amused by almost all of the stories and settings that Gardner has devised to raise these questions." --Back cover. NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of

Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. *The Message of the Sphinx* brings them to light. Buried amongst the treasures of Professor Brownstone's vault, lies a humble collection of books. Filled with legendary stories from his ancestors, they tell of fearless fighters and unlikely heroes. Adventurer Arthur, who is determined to bring our his daughter, Marcy's adventurous side, he sets off to Egypt to bring back the legendary Book of Thoth. When Arthur doesn't return, Marcy must follow in his footsteps. Can she overcome her fears and rescue her father from the clutches of the great Sphinx? Discover how the wisdom of ancient Egypt can provide guidance for living in the modern world with this fascinating, fully illustrated guide. Today, there are countless New Age philosophies designed for self-improvement and spiritual development, but none of them match the timeless wisdom contained within the mysteries of Ancient Egypt. This volume introduces readers to the ways of the pharaohs; their relationship to the land and the river Nile; their positive attitudes toward death and the afterlife as set down in *The Book of the Dead*; and their sacred rites, symbols, and stones which have had a profound influence on cultures throughout history. Fully illustrated with magnificent artwork, this volume also covers Ancient Egyptian history, archeological sites, mysterious relics, and speculation about the meaning and power of the pyramids. The Great Sphinx of Giza is one of the most recognized statues in the entire world. It is also one of the largest, being almost as big as a football field! The statue is about 240 feet (73 meters) long and 20 feet (six meters) wide. It stands 65 feet (19.8 meters) tall. Many mysteries still surround the sphinx. There are many things we don't know about its history and its purpose. How much do you know? Learn: How long would it have taken to carve the sphinx? Did the sphinx have a beard? What happened to the sphinx's nose? Why was the sphinx covered in stone? What does the stone tablet between the sphinx's paws say? What happened to the stones they took away when they carve out the sphinx? Find out more about the sphinx and amaze your family and friends with these fun facts. Ages 8 and up. All measurements in American and metric. The Educational Version has activities that meet Common Core Curriculum Standards. LearningIsland.com believes in the value of children practicing reading for 15 minutes every day. Our 15-Minute Books give children lots of fun, exciting choices to read, from classic stories, to mysteries, to books of knowledge. Many books are appropriate for hi-lo readers. Open the world of reading to a child by having them read for 15 minutes a day. The world-famous bestseller *Chariots of the Gods* introduced the theory that ancient Earth had established contact with aliens. Now, Erich von Däniken's *The Eyes of the Sphinx* reveals startling evidence that could prove it. Erich von Däniken's theory of alien contact with the ancient world is so incredible, yet so logical and convincing, that it has become part of a wide-ranging debate that continues to this day. His claims that an alien race helped create the pyramids of Egypt were based upon the ruins themselves. And it is these ruins that now provide researchers with a never-ending source of clues, compelling discoveries, revelations, and evidence that Earth was indeed colonized by an alien race. This work tells the story of the Great Sphinx of Giza as egyptology has uncovered it. The author details the Sphinx's impact on the ancient world, on Arab

writers, on Renaissance travellers, on the pioneers of Egyptology and on modern scholarship. He tells the story of the Sphinx's many bouts of excavation and restoration and above all, puts the Sphinx in the context of all that is known about ancient Egyptian history and religion. A powerful, indelible new collection by Michael Palmer--"one of America's most important poets" (The Harvard Review) In 2002 a two-volume manuscript memoir on the Pyramids and Sphinx, by Henry Salt, was rediscovered in the archives of the Department of Ancient Egypt and Sudan, at the British Museum. It was then studied in depth for the first time. The Text volume, written by Salt, the British Consul General in Egypt from 1816 until his death there in 1827, relates the results of work carried out by Captain Caviglia in 1816-18 in the Giza necropolis area on Salt's behalf. The Atlas volume contains 66 original drawings by Salt, showing the first modern excavation of the Sphinx and illustrates their discoveries beneath the Sphinx, in the Great Pyramid and among the surrounding tombs. These drawings include an annotated ground plan of the Giza necropolis which, for the first time, elucidates their discoveries. Salt also made accurate and important early copies of hieroglyphic and Greek inscriptions found during the Sphinx excavations and recorded the massive Roman stairway that was later cleared away. The work also enables us to illustrate and provenance certain pieces which came to the Museum through Salt and Caviglia. Set in Montreal and Ottawa, this book continues the story of Alan Ainslie, idealist, patriot and intellectual, who has a special insight into Russian policy. This time, however, the theme is the conflict between Ainslie and his son Daniel, a young Quebec separatist. NATIONAL BESTSELLER • Two Egypt experts posit a revolutionary theory: The Sphinx and other great Egyptian monuments are older than common history books tell us and are arranged in such a way as to send us a message from the silent past. Guardian of the ancient mysteries, the keeper of secrets . . . For thousands of years the Great Sphinx of Egypt has gazed toward the east, its eyes focused on eternity, reading a message in the stars that mankind has long forgotten. And today as our civilization stands poised at the end of a great cycle, it is a message that beckons insistently to be understood. All the clues are in place. Geology and archeo-astronomy have already indicated that the lion-bodied Sphinx may be vastly older than Egyptologists currently believe, dating not from 2500 B.C., but from 10,500 B.C.—the beginning of the astrological Age of Leo. And we now know that the three pyramids of Giza, standing on high ground half a mile to the west of the Sphinx, are in fact a precise map of the three stars of Orion's belt, formed in fifteen million tons of solid stone. Are these monuments trying to tell us something? And, if so, what? In *The Message of the Sphinx*, Robert Bauval and Graham Hancock present a tour de force of historical and scientific detective work that unravels the millennial code embodied in these structures. Using sophisticated computer simulations of ancient skies, they unravel the riddle of the Sphinx, and they present a startling new theory concerning the enigmatic Pyramid Texts and other archaic Egyptian scriptures. Their discoveries lead the authors to this question: Does mankind have a rendezvous with destiny—a rendezvous not in the future, but in the distant past, at a precise place and time? The secrets can be kept no longer. *The Message of the Sphinx* brings them to light. Der Turm von Babel ist das gewaltigste Bauwerk des Seidenen Zeitalters: er ragt so hoch in die Wolken hinein, dass niemand weiß, wo er endet; in seinem Inneren gibt es ganze Königreiche und unzählige Labyrinth voller geheimnisvoller Kreaturen und tödlicher Gefahren. Eigentlich wollte der furchtsame Thomas Senlin nur einen kurzen Blick auf dieses Weltwunder werfen und dann weiterreisen. »Falls wir uns in der Menschenmenge verlieren, treffen wir uns auf der Spitze des Turmes wieder«, sagt seine frisch angetraute Frau Marya noch kokett zu ihm, kurz darauf ist sie tatsächlich spurlos verschwunden. Senlin bleibt keine Wahl: Er muss rein in den Turm und rauf auf die Spitze, wenn er seine Frau wiederfinden will. Das Abenteuer beginnt ... Sought, the Sphinx seems everywhere, whether the guardian of the pyramids on Egypt's Giza plateau or the beautiful man-eater with a deadly riddle, to be approached with awful

caution. The Sphinx, that icon painted, sculpted, engraved, and exalted in poetry, fiction, and music, so impressed the philosopher Hegel that he pronounced the creature "the symbol of the symbolic itself." With a wealth of illustrations, *Book of the Sphinx* confirms Hegel's lofty judgment, finding the Sphinx everywhere: in tragedies, paintings, opera, murder mysteries, brothels, bars, and advertisements. Pursuing the Sphinx through kaleidoscopic sightings and encyclopedic observations, Willis Goth Regier plumbs the symbol's mysteries, conducting the reader down ever more perplexing and intriguing paths. Wonderfully readable, his highly idiosyncratic tour of the ages and the arts leads at last to a conception of the Sphinx that embraces nothing less than all that is unknowable—proving once again that confronting a Sphinx is one of the most dangerous and exhilarating adventures of the imagination. It is the most coveted of all ancient artifacts. In it is written the history--and the fate--of every human being. And he who owns it writes his own destiny. Now Indiana Jones follows a trail of danger, magic, and archaeological mystery through the war-torn Orient, from Rangoon to the Egyptian desert, searching for the secret underground hiding place of the all-powerful Omega Book. But with a beautiful woman seeking her missing magician husband, and a vengeance-crazed Japanese spymaster hot on his heels, Indy is running out of time. If the Omega Book falls into the wrong hands, not only his own fate but the fate of the world will be at the mercy of a madman bent on writing humanity's final chapter. Hidden deep within the canyons of the California desert, the city-kingdom of Aten thrives, resplendent with the glory and prosperity of ancient Egypt. Now Aten faces a fight for survival--one that will lure Kane and his companions into a web of deceit and internal power struggles.

Original. A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis • Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926 • Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult. This lavishly illustrated and well-documented book will be an invaluable resource to anyone traveling to or interested in Egypt.

The action-packed world of LEGO® NINJAGO® comes to life in this illustrated chapter book series featuring Wu and Garmadon in their early adventures on the road to becoming Spinjitzu Masters! Brothers Wu and Garmadon both want to become Spinjitzu Masters—but there are many who stand in their way—especially each other. Now they will have to learn to trust each other when they find themselves stuck inside a trap-filled maze with someone who may be an ally . . . or who may be a deadly foe! With

danger lurking around every corner, will they survive to become true legends of Spinjitzu? Find out in Book 3 of this all-new illustrated chapter book series featuring the LEGO® NINJAGO® Spinjitzu Brothers! Read all the great books in this series, including:

- Spinjitzu Brothers #1: The Curse of the Cat-Eye Jewel
- Spinjitzu Brothers #2: The Lair of Tanabrax

LEGO, the LEGO logo, the Brick and Knob configurations, the Minifigure and NINJAGO are trademarks and/or copyrights of the LEGO Group. ©2021 The LEGO Group. All rights reserved. Kids will love this exciting excavation of ancient Egyptian myths as they follow along with the clever Marcy on a quest to save her dad from the belly of the sphinx! Many years have passed since the tale of Arthur and the Golden Rope, and Arthur is now a world-famous adventurer. If only his daughter Marcy shared his enthusiasm for exploration... Determined to bring out Marcy's adventurous side, Arthur sets off to Egypt to bring back the legendary Book of Thoth. When Arthur doesn't return, Marcy must follow in his footsteps. Can she overcome her fears and rescue her father from the clutches of the great Sphinx? Inspired by the revelation that the Sphinx had been weathered by water and not by wind-blown sand and was, therefore, thousands of years older than the oldest civilisation known to man, Colin Wilson sets out to explore the remote depths of history. The compelling argument of this bestselling book is that, thousands of years before Ancient Egypt and Greece held sway, there was a great civilisation whose ships travelled the world and who possessed some knowledge system that offered a unified view of the universe, alien to modern man. In this fascinating exploration of the world at a time when, according to Plato, the 'lost civilisation' of Atlantis was destroyed, the author makes a ground-breaking attempt to understand how these long-forgotten peoples thought, felt and communicated on a universal plane. A book that verifies the existence of secret underground chambers beneath the Sphinx and demonstrates its origins as the Egyptian god of the dead, Anubis- Includes an anthology of eyewitness accounts from early travelers who explored the secret chambers before they were sealed in 1926
- Reveals that the Sphinx was originally carved as a monumental crouching Anubis, the Egyptian jackal god of the necropolis

Shrouded in mystery for centuries, the Sphinx of Giza has frustrated many who have attempted to discover its original purpose. Accounts exist of the Sphinx as an oracle, as a king's burial chamber, and as a temple for initiation into the Hermetic Mysteries. Egyptologists have argued for decades about whether there are secret chambers underneath the Sphinx, why the head-to-body ratio is out of proportion, and whose face adorns it. In *The Sphinx Mystery*, Robert Temple addresses the many mysteries of the Sphinx. He presents eyewitness accounts, published over a period of 281 years, of people who saw the secret chambers and even went inside them before they were sealed in 1926--accounts that had been forgotten until the author rediscovered them. He also describes his own exploration of a tunnel at the rear of the Sphinx, perhaps used for obtaining sacred divinatory dreams. Robert Temple reveals that the Sphinx was originally a monumental Anubis, the Egyptian jackal god, and that its face is that of a Middle Kingdom Pharaoh, Amenemhet II, which was a later re-carving. In addition, he provides photographic evidence of ancient sluice gate traces to demonstrate that, during the Old Kingdom, the Sphinx as Anubis sat surrounded by a moat filled with water--called Jackal Lake in the ancient Pyramid Texts--where religious ceremonies were held. He also provides evidence that the exact size and position of the Sphinx were geometrically determined in relation to the pyramids of Cheops and Chephren and that it was part of a pharaonic resurrection cult. New research and evidence that the Sphinx is thousands of years older than previously thought- Contrasts what Egyptologists claim about the Sphinx with historical accounts and new research including reanalysis of seismic studies and updates to Schoch's water weathering research and Bauval's Orion Correlation Theory
- Examines how the Sphinx is contemporaneous with Göbekli Tepe, aligned with the constellation Leo, and was recarved during the Old Kingdom era of Egypt
- Reveals that the Sphinx was built during the actual historical Golden Age of ancient Egypt,

the period known in legend as Zep Tepi No other monument in the world evokes mystery like the Great Sphinx of Giza. It has survived the harsh climate of Egypt for thousands of years and will remain long after our own civilization is gone. According to orthodox Egyptology, the Sphinx was built around 2500 BCE as a memorial to the pharaoh Khafre. Yet this "fact" has scant to no supportive evidence. When was the Sphinx really built and, most importantly, why? In this provocative collaboration from two Egyptology outsiders, Robert M. Schoch, Ph.D., and Robert Bauval combine their decades of research to show how the Sphinx is thousands of years older than the conventional Egyptological timeline and was built by a long forgotten pre-Pharaonic civilization. They examine the known history of the Sphinx, contrasting what Egyptologists claim with prominent historical accounts and new research, including updates to Schoch's geological water weathering research and reanalysis of seismic studies. Building on Bauval's Orion Correlation Theory, they investigate the archaeoastronomical alignments of the monuments of the Giza Plateau and reveal how the pyramids and Sphinx were built to align with the constellations of Orion and Leo. Analyzing the evidence for a significantly older construction phase at Giza and the restoration and recarving of the Sphinx during the Old Kingdom era, they assert that the Sphinx was first built by an advanced pre-Pharaonic civilization that existed circa 12,000 years ago on the Giza Plateau, contemporaneous with the sophisticated Göbekli Tepe complex. The authors examine how the monuments at Giza memorialize Zep Tepi, the Golden Age of legend shown here to be an actual historical time period from roughly 10,500 BCE through 9700 BCE. Moving us closer to an understanding of the true age and purpose of the Great Sphinx, Schoch and Bauval provide evidence of an early high civilization witnessed by the Great Sphinx before the end of the last ice age.

Senlin continues his ascent up the tower in the word-of-mouth phenomenon fantasy series about one man's dangerous journey through a labyrinthine world. "One of my favorite books of all time" - Mark Lawrence on Senlin Ascends The Tower of Babel is proving to be as difficult to reenter as it was to break out of. Forced into a life of piracy, Senlin and his eclectic crew are struggling to survive aboard their stolen airship as the hunt to rescue Senlin's lost wife continues. Hopeless and desolate, they turn to a legend of the Tower, the mysterious Sphinx. But help from the Sphinx never comes cheaply, and as Senlin knows, debts aren't always what they seem in the Tower of Babel. Time is running out, and now Senlin must choose between his friends, his freedom, and his wife. Does anyone truly escape the Tower? The Books of Babel

Senlin Ascends Arm of the Sphinx The Hod King 'Like its predecessor, it is a brilliant piece of work . . . these two books are genius. I just love them. The story, characters and imagination shine' Mark Lawrence Forced by necessity into a life of piracy, Senlin and his eclectic crew struggle to survive aboard their stolen airship as the hunt for his lost wife continues. But the Tower of Babel is proving to be as difficult to re-enter as it was to escape. Hopeless and desolate, they turn to a legend of the tower, the mysterious Sphinx. But help from the sphinx doesn't come cheaply and, as Senlin knows, debts aren't always what they seem in the Tower of Babel. Praise for the series: 'Brilliant' - Publishers Weekly 'I loved it' - Django Wexler 'An engrossing intoxicating delight' - Forbidden Planet 'An extraordinary debut that is well worthy of the hype. A beautifully written, highly engaging page-turning masterpiece' - Fantasy Book Review 'Thomas Senlin is the most unlikely yet likeable hero since a certain hobbit rushed out of Bag End leaving his second breakfast half-finished and entirely unwashed-up' - Fantasy Faction Paige is trying out her powers when she changes into a cat but that's not the worse part, she's in ancient Egypt. The time has come for the final confrontation. Appointed supreme magistrate and first minister of Egypt, Pazair and his wife Neferet must join forces against the Finance Minister, Pazair's sworn enemy, now openly presenting himself as spokesman for the conspirators who plan to overthrow Ramses the Great in order to seize supreme power. The situation appears desperate. By undermining the economy, the

conspirators threaten to destroy the values which presided over the birth of Egyptian civilisation. And allies are few and far between. Where is Pazair's blood brother Suti, who has escaped from his Nubian prison? After several fruitless attempts, will the mysterious "shadow-eater" succeed in eliminating Pazair? Who is the real leader of the conspirators, the one hiding in the shadows? And who will emerge victorious from this fierce battle, on which the survival of Egypt depends?

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