

# Read Book CAPTIVE ON THE FENS A Gripping Crime Thriller Full Of Twists Pdf File Free

Shadow Over the Fens *Die verschwundenen Töchter* *Crime on the Fens* **Crime on the Fens** *Imperial Mud* **FEAR ON THE FENS a Gripping Crime Thriller with a Huge Twist** Stalker on the Fens *Buried on the Fens* **HIDDEN ON THE FENS a Totally Addictive Crime Thriller Filled with Stunning Twists** *The House on the Fens* **GRAVES ON THE FENS a Gripping Crime Thriller Full of Stunning Twists** Secrets on the Fens Thieves on the Fens **Fire on the Fens** The Story of the Fens Killer on the Fens **The Draining of the Fens A History of the Fens of South Lincolnshire** **Murder in the Fens** An Historical Account of the Great Level of the Fens *King's Lynn and the Fens: Medieval Art, Architecture and Archaeology* *The Draining of the Fens* **Hunted on The Fens** **The fens and floods of mid-Lincolnshire; with a description of the river Witham** **The Fens** *The History of the Drainage of the Great Level of the Fens, Called Bedford Level* *The history of the drainage of the great level of the fens, called Bedford level; with the constitution and laws of the Bedford Level Corporation* **The history of the drainage of the great level of the Fens, called Bedford level; with the constitution and laws of the Bedford level corporation. 2 vols. [and map].** The

History of Wisbech and the Fens. [With Plates.] **The History of Wisbech, and the Fens** *Darkness on the Fens Captive on the Fens The Hoodsmen - Frisians of the Fens A Slip in the Fens History of the Drainage of the Great Level of the Fens Called Bedford Level Dick O' the Fens* **Tracts on the Fens** *Liable to Floods The Fens Sonnets on the Fens*

Lincolnshire, Cambridgeshire, Norfolk and Suffolk, as well as Peterborough City Council, all lay claim to a part of the Fens. Since Roman times, man has increased the land mass in this area by one third of the size. It is the largest plain in the British Isles, covering an area of nearly three-quarters of a million acres and is unique to the UK. The fen people know the area as marsh (land reclaimed from the sea) and fen (land drained from flooding rivers running from the uplands). The Fens are unique in having more miles of navigable waterways than anywhere else in the UK. Mammoth drainage schemes in the seventeenth and eighteenth changed the landscape forever - leading slowly but surely to the area so loved today. Insightful, entertaining and full of rich incident, here is the fascinating story of the Fens. FROM TWO-MILLION-SELLING AUTHOR JOY ELLIS COMES ONE OF THE MOST HIGHLY ANTICIPATED MYSTERIES THIS YEAR. Now. In the beautiful gardens of Shelley House a shocking discovery is made. A blackened hand dangles over the side of a wheelbarrow. The horrific scent of burnt flesh lingers in the air. Detectives Nikki Galena and Joseph Easter are called in to investigate. Twenty years ago. A family destroyed by tragic secrets. The scientist father who killed their gardener, before being murdered himself. The brother who disappeared, never to be seen again. Until now? Nikki and Joseph must find a man who's been missing for two decades and unravel the painful past of a broken family before anyone else dies. GRIPPING FROM BEGINNING TO STUNNING CONCLUSION. Joy Ellis was nominated for

audiobook of the year at the British Book Awards 2019 and Crime and Thriller Book of the Year at the British Book Awards 2021 for *The Patient Man*. This totally gripping mystery is perfect for fans of L.J. Ross, Peter May, J.D. Kirk, Angela Marsons, J.M. Dalgliesh, Elly Griffiths or Ann Cleeves. What readers are saying about Joy Ellis: ★★★★★ "Just wonderful to read." Carole ★★★★★ "Riveting tale from start to finish." Lynne "Holds the reader's attention from the first word to the last." Nicki R. "Compulsive reading, I loved it." Viv "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara

**THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team.**

**THE SETTING The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen.**

**DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW. ALSO BY JOY ELLIS THE NIKKI GALENA SERIES**

Book 1: **CRIME ON THE FENS** Book 2: **SHADOW OVER THE FENS** Book 3: **HUNTED ON THE FENS** Book 4: **KILLER ON THE FENS** Book 5: **STALKER ON THE FENS** Book 6: **CAPTIVE ON THE FENS** Book 7: **BURIED ON THE FENS** Book 8: **THIEVES ON THE FENS** Book 9: **FIRE ON THE FENS** Book 10: **DARKNESS ON THE FENS** Book 11: **HIDDEN ON THE FENS** Book 12: **SECRETS ON THE FENS** Book 13: **FEAR ON THE FENS**

The Fens are burning, and Detective Nikki Galena faces a cat-and-mouse battle with a killer arsonist. Someone is lighting fires. First they target homes and businesses, but then a body is found at one of the crime scenes. More fires are lit. And at each one a

single person dies. But the victims have led spotless lives and apparently there's no connection between them. Meanwhile, the town is facing a very peculiar threat from a group of sinister Satanists led by a charismatic businessman. Who is burning with anger, and can Nikki stop them before anyone else dies? "DI Nikki Galena's friend Helen Brook is involved in a serious accident where she is trapped in a collapsed cellar. After her hard-won recovery, Helen is still getting flashbacks to a man she says was down there with her and who confessed to a murder. But no trace of this man can be found. Then Helen tells Nikki that someone is watching her. But is all this in her friend's imagination and part of her post-traumatic stress? And why is Stephen Cox back in town? He's the villain who tore Nikki's life apart and he seems to have returned for revenge."--Back cover.

The young woman in the barn had been kept captive for some time. And the case shows strong similarities to an unsolved murder in Derbyshire. When another woman is found alive with similar injuries the case grows even more complicated. At the same time, the Fenland police have received intelligence that the ruthless criminal Freddy Carver plans to make Greenborough the hub for his new enterprise. DI Nikki Galena is desperate to track down Freddie Carver and make sure that he does not put down roots in the Fens, but finding him is not easy. And what's his connection to the kidnapped girls? And who is the woman being held captive in a remote location? DI Nikki Galena must rally her team of detectives, while facing a traitor on the inside, as Nikki races against time to save more than one victim, including someone she care deeply about. A vicious criminal is targeting DI Nikki Galena and her team. One by one he will hunt them down and destroy their lives, unless she can stop him first. The text is ambitious in scope, reflecting the author's position as a historical geographer, and covers a broad range of disciplinary perspectives, ranging from geology to socio-economic analysis. Numerous illustrative figures are contained, including maps, diagrams and

photographs of the area, and a bibliography is also provided. Someone is pursuing a personal vendetta against Detective Nikki Galena and she has no idea who, or why. Whoever it is is playing a very twisted game and if Nikki and her team don't stop them, more deaths will follow. Revellers are flocking into Greenborough for the yearly Dark Greenborough Festival, a three-day event celebrating local folklore, superstition and the darker side of life. What the public doesn't know is that there has been a warning sent to the police, saying that Greenborough will be a very dangerous place this year. The anonymous letter ends with the Latin phrase, *Mors certa, hora incerta*: Death is certain, the hour uncertain. DI Nikki Galena and her team soon discover this is no hoax, as people start dying from what appears to be alcoholic poisoning. Things rapidly escalate, and as the deaths get more horrific, Nikki realises they have a serial killer in their midst. Life for Dick and his family changes when Squire Winthorpe decides to drain the fens, and their close-knit community is divided as someone makes increasingly desperate attempts to sabotage the Squire's plans. This expanded 1896 second edition gives a detailed history of the reclamation and drainage of the Fens of South Lincolnshire. First DI Nikki Galena's friend dies tragically and then a body is found executed on a deserted piece of land. This murder triggers memories for DS Joseph Easter and he realizes a nightmare is coming back, threatening his career, his sanity, and maybe his life. Nikki begins to doubt Easter as he races to save someone very close to him. Two brutal killers are loose and Nikki doesn't know who to trust. "A skeleton is found in a shallow grave in the churchyard. But this was not an official burial, the victim was murdered decades ago. At the same time DI Nikki Galena and her team are investigating the brutal slaying of a local business woman, Madeline Prospero. She was a member of an exclusive and secretive drinking club called The Brair Patch. But they've got no suspects and no one is telling them the truth. Meanwhile, the buried skeleton leads them on a trail

to the village of Quintin Eaudyke. This is a troubled place. In the late seventies and eighties a reign of terror and abuse was unleashed on the close knit population. When other women from The Briar Patch come under threat, Nikki faces a race against time to stop more murders."--Author's website.

This book studies the evolution and destruction of a part of the English landscape, following the history of three peasant communities - Landbeach, Waterbeach and Cottenham - on the margin of the Fens. Here, lord and peasant together developed a society that derived its strength from the balance between arable and lush grassland. The fenman in his struggle against the unpredictable floods learned a wiliness that enabled him to outwit the new acquisitive landlords of the Tudor period and to control his own destiny. Thus the peasant community increased its power and kept the old ways of field and fell almost inviolate until commerce and industry created irresistible market forces. "This book is a political, social, and environmental history of the many attempts to drain the Fens of eastern England during the late sixteenth and seventeenth centuries, both the early failures and the eventual successes. Fen drainage projects were supposed to transform hundreds of thousands of acres of wetlands into dry farmland capable of growing grain and other crops, and also reform the sickly, backward fenland inhabitants into civilized, healthy farmers, to the benefit of the entire commonwealth. Fenlanders, however, viewed the drainage as a grave threat to their local landscape, economy, and way of life. At issue were two different understandings of the Fens, what they were and ought to be; the power to define the Fens in the present was the power to determine their future destiny. The drainage projects, and the many conflicts they incited, illustrate the ways in which politics, economics, and ecological thought intersected at a time when attitudes toward both the natural environment and the commonwealth were shifting. Promoted by the crown, endorsed by agricultural improvement advocates, undertaken by English and Dutch projectors, and opposed by

fenland commoners, the drainage of the Fens provides a fascinating locus to study the process of state building in early modern England, and the violent popular resistance it sometimes provoked. In exploring the many challenges the English faced in re-conceiving and re-creating their Fens, this book addresses important themes of environmental, political, economic, social, and technological history, and reveals new dimensions of the evolution of early modern England into a modern, unitary, capitalist state"-- While DI Nikki Galena tries fulfill her father's dying request to "find Eve", a dead drug dealer is found in an abandoned airfield that locals say is haunted. The trail of both mysteries lead to a shocking discovery that puts Nikki and her team in mortal danger. KI Nikki Galena gets a series of anonymous calls. She is told the place, time, and who will die. But the messages are in a secret language used only by villains. Nikki and her team must decode the riddles and work out where the threats are coming from. Meanwhile, the fens have been hit by series of "designer burglaries". It appears that a new gang of thieves are stealing to order. And things get very close to home when a friends of Nikki's mother dies suddenly and perhaps suspiciously. Do any of these events relate and can Nikki stop the thieves on the fens, before anyone else dies? A NEW CRIME THRILLER WITH A COMPELLING DETECTIVE WHO WILL STOP AT NOTHING TO AVENGE HER DAUGHTER THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms, and her daughter will never leave the hospital again. She's got tough on the criminals she believes did this to her. Too tough. And now she's been given one final warning: make it work with her new sergeant, DS Joseph Easter, or she's out. HER PARTNER DS Joseph Easter is the squeaky-clean new member of the team. But his nickname "Holy Joe" belies his former life as a soldier. He has an estranged daughter who blames him for everything that went wrong with their family. THEIR ADVERSARY is a ruthless man who holds DI Galena responsible for

his terrible disfigurement. THE TOWN is being terrorised by gangs of violent thugs, all wearing identical hideous masks. Then a talented young female student goes missing on the marsh and Nikki and Joseph find themselves joining forces with a master criminal in their efforts to save her. They need to look behind the masks, but when they do, they find something more sinister and deadly than they ever expected . . .

**THE SETTING** The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote Fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen.

**DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW** Perfect for fans of Rachel Abbott, Robert Bryndza Mel Sherratt, Angela Marsons or Ruth Rendell

**CRIME ON THE FENS** is the first novel in a gripping new crime fiction series. The next book **SHADOW OVER THE FENS** will be released very soon.

**NIKKI GALENA SERIES** Book 1: **CRIME ON THE FENS** Book 2: **SHADOW OVER THE FENS** Book 3: **HUNTED ON THE FENS**

**PRAISE FOR JOY ELLIS:** "Joy Ellis's future books will be something to look forward to." Eurocrime.co.uk

The Fens is a gripping modern crime novel which opens with the discovery of a body lying dead on top of a grave in a local churchyard. Mysteriously, it has been laid out in decorous and reverential fashion, completely at odds with the fact that the victim has been murdered! Detective Inspector John Naylor is put in charge of the murder of local councillor and MP Malcolm Fenton. He chooses newly qualified Police Constable Cassandra Money to help him untangle the MP's complex private life and business interests. It seems that everyone they meet had a good reason to want to get rid of Malcolm Fenton. The investigation takes a turn when one of



Fenton's colleagues complain about Inspector Naylor's attitude and a commissioner from Scotland Yard arrives at the rural police station to take over. Is Inspector Naylor simply annoyed because he has lost control over the investigation, or is he more involved in the case than he is letting on? Constable Cassandra Money is torn between her loyalty to the inspector and her growing suspicion that he is keeping secrets. Can she solve the murder and save the inspector's reputation? A BBC Radio 4 Book of the Week. 'Francis Pryor brings the magic of the Fens to life in a deeply personal and utterly enthralling way' TONY ROBINSON. 'Pryor feels the land rather than simply knowing it' GUARDIAN. Inland from the Wash, on England's eastern coast, crisscrossed by substantial rivers and punctuated by soaring church spires, are the low-lying, marshy and mysterious Fens. Formed by marine and freshwater flooding, and historically wealthy owing to the fertility of their soils, the Fens of Lincolnshire and Cambridgeshire are one of the most distinctive, neglected and extraordinary regions of England. Francis Pryor has the most intimate of connections with this landscape. For some forty years he has dug its soils as a working archaeologist - making ground-breaking discoveries about the nature of prehistoric settlement in the area - and raising sheep in the flower-growing country between Spalding and Wisbech. In *The Fens*, he counterpoints the history of the Fenland landscape and its transformation - from Bronze age field systems to Iron Age hillforts; from the rise of prosperous towns such as King's Lynn, Ely and Cambridge to the ambitious drainage projects that created the Old and New Bedford Rivers - with the story of his own discovery of it as an archaeologist. Affectionate, richly informative and deftly executed, *The Fens* weaves together strands of archaeology, history and personal experience into a satisfying narrative portrait of a complex and threatened landscape. "The House on the Fens" by Arthur Gask. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known

classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The fourteen papers collected in this volume explore the medieval art, architecture and archaeology of King's Lynn and the Fens. They arise out of the Association's 2005 conference, and reflect its concern to engage with a broad range of monuments and themes, rather than focusing on a single major building. Within King's Lynn contributors consider the superb 14th-century enamelled drinking vessel popularly known as 'King John's Cup', the former Hanseatic 'Steelyard', the Red Mount Chapel, and the oak furnishings of the chapel of St Nicholas, while the pine standard chest from St Margaret's church is assessed in terms of the importation and distribution of similar chest across England as a whole. Outside King's Lynn there are articles on the historical manipulation of landscapes and buildings at Kirkstead, the 13th-century architecture and sculpture of Croyland Abbey, the 14th-century parish church of St Mary at Snettisham, the tomb of Sir Humphrey de Littlebury at All Saints, Holbeach, the overlooked medieval wall paintings in the Prior's Chapel at Castle Acre, and the late medieval stained glass at Wiggenhall St Mary Magdalen. Finally, there are three papers that look at particular aspects of the ways in which parish churches were financed, embellished and used across the region - in terms of late-12th and early-13th-century patronage, their 12th-century deployment of architectural sculpture, and the types and arrangements of choir stalls that appeared at a parochial level during the later Middle Ages. "An innovative new take on the drainage of the Fens, framed in the language of colonialism, Imperial Mud upends the classical narrative of this being a triumph of technology over nature. The final destruction of England's last lowland

wilderness and the dispossession of its custodians was not a consequence of progress', but of the growing power of a centralised and militarised state. Imperial Mud reimagines not just the history of the Fens, but the history (and identity) of the English people. And in reimagining the past, it invents a new future."--Amazon.ca

When the body of twenty-year-old Julie Cooper is found - her pockets stuffed full of wilting flowers - in an iron-age hill fort on the edge of the fens, Detective Tara Thorpe and her team are called in to investigate. The evidence points to an illicit affair gone wrong... but is there more to the story? As always at the Cambridge Constabulary, the case turns personal. Detective Blake is exhausted after the arrival of a new baby with wayward wife Babette, and Tara is keen to put as much distance between herself and Blake as she can - both at the station and on the hunt for the killer. Charming rookie officer Jez is the perfect distraction... but is he a little too good to be true? Then Tara makes a startling breakthrough when she finds an unsettling family heirloom hidden in the late victim's bedroom - a golden statue of a sinister-looking cat with emerald eyes. As she traces its origins, Tara begins to realise that Julie's murder is no one-off crime, but a sinister plot with its roots in a terrible secret that was covered up decades earlier. An unputdownable page-turner, perfect for fans of Faith Martin, Agatha Christie and Joy Ellis. Can be read as a standalone.

The Tara Thorpe Mystery Series: Book 1 - Murder on the Marshes Book 2 - Death on the River Book 3 - Death Comes to Call Book 4 - Murder in the Fens

Readers absolutely love Clare Chase: 'Literally couldn't put it down!! This was an excellent thriller with well-developed characters and great twists!! From the first page until the end... a great ride of mystery, suspense and murder... Excellent thriller and crime read!!' Goodreads reviewer, 5 stars 'Wow what a book! One of the best mysteries I have read! Loved it from start to finish and couldn't put it down! A masterpiece! Plotting perfection! The writing is brilliant and flows off the page, the characters stay with you. A thoroughly satisfying,

absolutely stunning book! I cannot wait to read more by this amazing author!' Renita D'Silva 'Fast-paced, twisty... I just ripped right through this book.' Goodreads reviewer, 5 stars 'I have to say that I loved this book.' Jen Med's Book Reviews, 5 stars 'I absolutely loved this book... grabbed me by the throat from the opening chapter and refused to let go until the very end... The story was a fantastic puzzle... all set against the beautiful backdrop of Cambridge and the menacing emptiness of the surrounding Cambridgeshire fens.' A Little Book Problem, 5 stars 'Clever, twisty stories, with great characters.' Kate Rhodes, author of Hell Bay 'You'll enjoy her books including this one if you like Joy Ellis, L. J. Ross, and Faith Martin... I absolutely adored the setting here. It reminds a little of the sort of setting in Midsomer Murders - quaint and idyllic with some very shady characters. The twists in the plot were plentiful and I liked the relationship and dynamic between Thorpe and Blake.' Goodreads reviewer 'A tense, exciting read with plenty of twists... an addictive read.' Goodreads reviewer Cover Flap In the first two books in this series, the young porter, Raynar, survived the battles of 1066 first at Stamford bridge and then at Hastings road. In this third book, the year is 1067, and he is spreading the word that the Normans are coming to all of the small villages in the Fens of Lincolnshire. Towards the Wash from Hereward's town of Bourne, he helps some Frisian axemen rescue their village from the Sheriff's men, and after he is injured, he is nursed back to health by the village women. Nursed by the tall, slender, fair, wonderful, and totally self assured Frisian women. Of course he falls in love. In the first two books the elder Raynar completely got away with killing King William Rufus in 1100. In this third book, he must deal with the news that the new King Henry, the son of his worst enemy, plans to marry the daughter of his old friend and lover. About the Author Skye Smith is my pen name. My ancestors were miners and shepherds near Castleton in the Peaks District of Derbyshire. I have been told by some readers that this series

reminds them of Bernard Cornwell's historical novels, and have always been delighted by the comparison. This is the third of my Hoodsman series of books, and you should read the first "Killing Kings" before you read this book. All of the books contain two timelines linked by characters and places. The "current" story is set in the era of King Henry I in the 1100's, while the longer "flashback" story is set in the era of King William I after 1066. I have self-published twelve "The Hoodsman" historical-adventure novels and one Companion reference book for the series: # - SubTitle William I Timeline Henry I Timeline 1. Killing Kings 1066 killing King Harald of Norway (Battle of Stamford Bridge) 1100 killing King William II of England. Henry claims the throne. 2. Hunting Kings 1066 hunting the Conqueror (Battle of Hastings Road) 1100 hunting Henry I (Coronation Charter) 3. Frisians of the Fens 1067/68 rebellions. Edgar Aetheling flees north with Margaret. 1100 amnesty and peace. Henry recruits English bowmen. 4. Saving Princesses 1068/69 rebellions. Margaret weds Scotland (Battle of Durham) 1100/01 Edith of Scotland weds Henry (Battle of Alton) 5. Blackstone Edge 1069/70 rebellions (The Harrowing of the North) 1101 peace while the economy is saved from the bankers 6. Ely Wakes 1070/71 Frisian rebellion (Battles of Ely and Cassel) 1101 Henry collects allies. Mary of Scotland weds Boulogne. 7. Courtesans and Exiles 1072/74 English lords flee abroad (Battle of Montreuil, Edgar surrenders) 1102 Henry collects allies (the honour of Boulogne) 8. The Revolt of the Earls 1075/76 Earls revolt (Battles of Worcester and Fagaduna) 1102 Earls revolt (Battles of Arundel, Bridgnorth, Shropshire) 9. Forest Law 1076/79 fighting Normans in France (London Burned, Battle of Gerberoi) 1103 fighting Normans in Cornwall (Battle of Tamara Sound) 10. Queens and Widows 1079/81 rebellions (Gateshead, Judith of Lens) 1103 Edith made Regent (Force 5 Hurricane) 11. Popes and Emperors 1081 Normans slaughter English exiles (Battle of Dyrrhachium) 1104 Henry visits Normandy (Duchy run by warlords) 12. The

Second Invasion 1082/85 power vacuum, peaceful anarchy (Regent Odo arrested enroute to Rome) 1085/87 Re-invasion and Harrowing of all England (Battle of Mantes, Conqueror dies) 1104/05 Henry invades Normandy twice (Battle of Tinchebray) Other Novels By The Same Author: The Pistoleer - 9 historical adventures set in the English Civil War. Maya's Aura - 8 new age adventures while tripping around the world. Knut - many historical adventures set in the Viking Era. FROM TWO-MILLION SELLING AUTHOR, JOY ELLIS, COMES ONE OF THE MOST EAGERLY AWAITED CRIME THRILLERS OF 2020. A DERELICT COTTAGE HIDDEN IN A COPSE OF TREES. A MISSING GIRL WHOSE BODY WAS NEVER FOUND. HAS HER KILLER RETURNED? Detective Joseph Easter's daughter discovers a cottage hidden in some trees on a large fenland farm. Someone has been living there. The farm-owner's wife has been receiving sinister pagan artefacts, including a witch's knife. Are they some sort of warning or message? Joseph and his daughter search the cottage and find an old satchel. Inside are photos of a beautiful girl, Jennifer Cowley. She went missing fifteen years ago. She'd been stalked by a young man, who was convicted of her murder, even though her body was never found. WHEN DI NIKKI GALENA EXAMINES THE COTTAGE, SHE FINDS SOMETHING FAR WORSE. And in the satchel is a more recent photo of a girl who looks just like Jennifer. THE MAN WHO KILLED JENNIFER IS RECENTLY OUT OF PRISON. HAS HE STRUCK AGAIN? At the same time, DC Cat Cullen and Dave Harris are trying to get evidence against a man who preys on widowed older women. Vernon Deacon is seemingly a pillar of society, with very influential friends. But his victims aren't believed, so their job is not easy. Full of twists and turns, this is a crime thriller that will keep you turning the pages until the heart-stopping ending. This is book eleven of the international best-selling books featuring Nikki Galena. GRIPPING FROM BEGINNING TO ITS SHOCKING CONCLUSION Joy Ellis was nominated for audiobook of the year at

the British Book Awards 2019. What readers are saying about JOY ELLIS "Just wonderful to read." Carole "Holds the reader's attention from the first word to the last." Nicki Richards "Compulsive reading, I loved it." Viv "Riveting tale from start to finish." Lynne "Absolutely engrossing." Olga "Brilliant book which kept me gripped from page 1." Barbara THE DETECTIVE DI Nikki Galena: A police detective with nothing left to lose, she's seen a girl die in her arms and her own family destroyed. She's tough on criminals but fiercely loyal to her team. HER PARTNER DS Joseph Easter is the squeaky-clean member of the team. But his nickname "Holy Joe" belies his former life as a soldier. He has a daughter and an ex-wife who wants his attention. THE SETTING The Lincolnshire Fens: great open skies brood over marshes, farmland, and nature reserves. It is not easy terrain for the Fenland Constabulary to police, due to the distances between some of the remote fen villages, the dangerous and often misty lanes, and the poor telephone coverage. There are still villages where the oldest residents have never set foot outside their own farmland and a visit to the nearest town is a major event. But it has a strange airy beauty to it, and above it all are the biggest skies you've ever seen. DISCOVER YOUR NEXT FAVOURITE MYSTERY SERIES NOW. Perfect for fans of Rachel Abbott, Robert Bryndza, Mel Sherratt, Angela Marsons, Colin Dexter, or Ruth Rendell. ALSO BY JOY ELLIS THE NIKKI GALENA SERIES Book 1: CRIME ON THE FENS Book 2: SHADOW OVER THE FENS Book 3: HUNTED ON THE FENS Book 4: KILLER ON THE FENS Book 5: STALKER ON THE FENS Book 6: CAPTIVE ON THE FENS Book 7: BURIED ON THE FENS Book 8: THIEVES ON THE FENS Book 9: FIRE ON THE FENS Book 10: DARKNESS ON THE FENS Book 11: HIDDEN ON THE FENS Join the Joffe Books mailing list for updates on the next Joy Ellis mystery. Das Moor frisst seine Kinder Tief in den schlammigen Feldern der Lincolnshire Fens wird eine orientierungslose Jugendliche aufgegriffen. Sie sucht ihre Freundin Emily. Doch niemand hat je von dieser Emily

gehört, niemand vermisst sie. Nicht weit entfernt wurde stattdessen die Leiche einer weiteren jungen Frau angespült. Die Fälle ereignen sich auf demselben Stück Land, wo bereits viele Jahre zuvor ein kleines Mädchen spurlos verschwand. Rowan Jackman, Marie Evans und ihr Team stehen unter enormem Druck, die Schuldigen hinter diesen schockierenden Verbrechen zu überführen, bevor das Moor noch mehr seiner Kinder frisst. Der zweite Band einer starken neuen Crime-Reihe aus England rund um ein außergewöhnliches Ermittler-Team. Joy Ellis kam über ihre Arbeit als Buchhändlerin zum Schreiben. Bei den Ermittlungsdetails ihrer Fälle verlässt sie sich auf ihre Partnerin, eine pensionierte Polizeibeamtin. Sie lebt in den Lincolnshire Fens, wo auch ihre Kriminalromane spielen.

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